



Eagle Lobby 1 [Familial], 2009
C-Print, 120x120cm, Ed. of 5/650

Lamya Gargash

Lamya Gargash currently lives and works in Dubai. Concerned with the relics of an ever self-renewing architecture, Gargash documents the forgotten spaces in public and private realms in Emirati society. Through this practice, Gargash investigates the fast pace at which her surroundings are changing and what is left behind when a culture undergoes an unwavering thrust forward.

Throughout her career Gargash has won a number of awards for her work in film and photography. In 2004, Gargash received first prize in the Emirates Film Festival, as well as Ibdaa Special Jury Award for her movie titled, *Wet Tiles*.

Gargash's first artist book titled *Presence*, is a photographic series which documents recently vacated houses and structures in the United Arab Emirates that have been abandoned or left for demolition.

Gargash received her Masters of Arts in Communication Design from Saint Martins in the UK in 2007 after graduating from the American University of Sharjah in 2004. She has participated in group exhibitions in Canada, Switzerland, the Netherlands, Japan, and France as well as within the UAE. She can currently be seen in the United Arab Emirates Pavilion at the 53rd Venice Biennial. The UAE is the first of the Arabian Gulf countries to participate with a national pavilion at the biennale this year, and Gargash was a spectacular edition for the selection of her works on the Familial Series.

www.lamyagargash.com

Text and images courtesy of the Artist and The Third Line Gallery



Plaza Hotel Lobby [Familial], 2009
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Al Andalus Hotel [Familial], 2009
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